

Fragile Palm Leaves

MS No 6650

Room 2B

tikā terasakan pācīt
terasakan mahāvā tikā
terasakan cūlavā tikā
vināññ parivā tikā terasakan

နိဗ္ဗာန်သုတ်/ဘက်ငါးရာဝိသုတ်သုတ်

Fragile Palm Leaves

MS No 6650

Room 2B

ṭikā terasakaṇ pācit
terasakaṇ mahāvā ṭikā
tearsakaṇ cūlavā ṭikā
vīnaññī parivā ṭikā terasakaṇ





[illegible]

[illegible]

500

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

695

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side, which may be damage to the original document or intentional markings. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'K' which are common in those languages. The overall appearance is that of an old, well-used manuscript.

23)

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper is aged and slightly discolored.

230

[The text in this block is extremely faded and illegible due to low contrast and poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

2

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of historical manuscripts.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a record, possibly related to a royal decree or a legal matter. The ink is dark and the paper is aged and slightly discolored.

2

၁။ အလယ်တန်းကျောင်းသားများအတွက် အခြေခံကျန်းမာရေး
 ၂။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၃။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၄။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၅။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၆။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၇။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၈။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၉။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး
 ၁၀။ အထက်တန်းကျောင်းသားများအတွက် အထူးကျန်းမာရေး

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes in the center of the page, one on the left and one on the right. The script is dense and flowing, with some variations in line spacing. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical document or manuscript.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1933

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or record of items, possibly related to a library or collection. The document is aged and shows signs of wear, including discoloration and some damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the upper portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the lower portion of the page.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be written in a larger, bolder script, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

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53

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible holes for binding.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many ligatures and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

၆၆

ကလေးသားတို့ကို နေရာတော်တော်၌ နေအောင် စီစဉ်ပေးရန် အလေးစားပြုရမည်။
အထူးသဖြင့် ကလေးတို့၏ နေရာအား အလွန်အမင်း မကြီးမားစွာ ဖြစ်အောင် စီစဉ်ရန်
အရေးကြီးသည်။ အကယ်၍ ကလေးတို့၏ နေရာသည် ကြီးမားစွာ ဖြစ်ပါက
ကလေးတို့သည် နေရာအတွင်း၌ နေထိုင်ရာ၌ အလွန်အမင်း နေရာအား အသုံးပြုရန်
အလွန်အမင်း စိတ်ဝင်စားလာမည်။ ထို့ကြောင့် ကလေးတို့၏ နေရာကို
အလွန်အမင်း ကြီးမားစွာ ဖြစ်အောင် စီစဉ်ရန် အရေးကြီးသည်။
အထူးသဖြင့် ကလေးတို့၏ နေရာကို အလွန်အမင်း ကြီးမားစွာ ဖြစ်အောင်
စီစဉ်ရန် အရေးကြီးသည်။ အကယ်၍ ကလေးတို့၏ နေရာသည် ကြီးမားစွာ
ဖြစ်ပါက ကလေးတို့သည် နေရာအတွင်း၌ နေထိုင်ရာ၌ အလွန်အမင်း
နေရာအား အသုံးပြုရန် အလွန်အမင်း စိတ်ဝင်စားလာမည်။ ထို့ကြောင့်
ကလေးတို့၏ နေရာကို အလွန်အမင်း ကြီးမားစွာ ဖြစ်အောင် စီစဉ်ရန်
အရေးကြီးသည်။ အထူးသဖြင့် ကလေးတို့၏ နေရာကို အလွန်အမင်း
ကြီးမားစွာ ဖြစ်အောင် စီစဉ်ရန် အရေးကြီးသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

3.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be stylized or repeated. The strip is aged and shows signs of wear, including two dark circular marks.

5

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, continuing the narrative or list. The text is densely packed and follows the same cursive style as the first section.

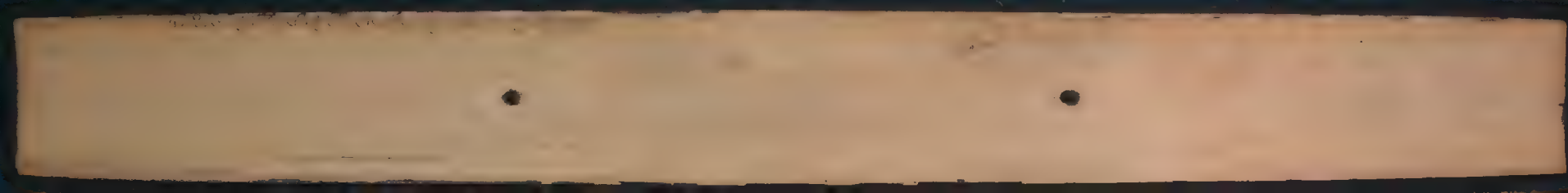
Handwritten text in Burmese script, likely the concluding part of the document. It includes some larger characters that may represent specific names or titles.

[illegible]

دانشگاه تهران
کتابخانه مرکزی

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 84

[illegible]



Handwritten Burmese script, likely a historical document or manuscript.

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

အသံသယမရှိဘဲ နေထိုင်ကြရန် အရေးကြီးသည်။

SL

၀၃၂၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Sil

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant wear and tear visible. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is heavily stained and discolored, with significant wear and tear visible.

5

[illegible]

စွယ်စုံကျမ်း

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အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such scripts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

(1)

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark brown on aged, slightly discolored paper.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent dark circular stains in the center.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is written in a cursive style and appears to be a continuous narrative or list.

တောဝါဒကဟ၊ တသ္မဂါ၊ ဝဇာနဂါ၊
တနိဝဇာနဂါ၊ တနိဝဇာနဂါ၊
တနိဝဇာနဂါ၊ တနိဝဇာနဂါ၊
တနိဝဇာနဂါ၊ တနိဝဇာနဂါ၊

S

Handwritten text in a script, likely Burmese, spanning the top portion of the manuscript strip.

ဒုတိယပုဒ်
စာအုပ်အား
သောတာပန်
စင်္ဂဟိတကျမ်း
ပုံနှိပ်
ပုံနှိပ်

၁၃၃၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the document.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. This section includes several lines of text, some of which are more legible than others due to fading or ink quality.

Q

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous passage, possibly a religious or historical document.

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the center and towards the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten mark or signature, possibly a stylized initial or a small emblem, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

۴۱

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a narrow strip of paper. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific word. The paper shows signs of age and wear, with two prominent dark spots (possibly holes or stains) visible near the center.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small circular mark near the center.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

9

10

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. The text is arranged in a single column, with some lines starting with a small circular mark. The characters are dark brown or black ink.

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မြို့သူတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the top left, possibly a date or header.

Handwritten text below the top left, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.

Handwritten text below the previous line, possibly a name or title.



Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is dense and flowing, with some variations in line spacing.

Handwritten marginalia or a small note in the left margin, written in the same cursive script as the main text. It is positioned vertically along the left edge of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some characters that resemble modern legal or official terminology. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

23)

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. There are several large black circular marks (possibly ink blots or damage) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.

(25)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

၆၇
ဧရာဝတီ

၁။ ဧရာဝတီမြစ်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ဘက်တွင် စီးဝင်သော အကြီးဆုံးမြစ်တစ်ခုဖြစ်သည်။
၂။ ဤမြစ်သည် အာရှတိုက်တွင် အကြီးဆုံးမြစ်များအနက်မှ တစ်ခုအဖြစ် အသိအကျော်ဆောင်ထားသည်။
၃။ ဧရာဝတီမြစ်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ဘက်တွင် စီးဝင်သော အကြီးဆုံးမြစ်တစ်ခုဖြစ်သည်။
၄။ ဤမြစ်သည် အာရှတိုက်တွင် အကြီးဆုံးမြစ်များအနက်မှ တစ်ခုအဖြစ် အသိအကျော်ဆောင်ထားသည်။
၅။ ဧရာဝတီမြစ်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ဘက်တွင် စီးဝင်သော အကြီးဆုံးမြစ်တစ်ခုဖြစ်သည်။
၆။ ဤမြစ်သည် အာရှတိုက်တွင် အကြီးဆုံးမြစ်များအနက်မှ တစ်ခုအဖြစ် အသိအကျော်ဆောင်ထားသည်။
၇။ ဧရာဝတီမြစ်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ဘက်တွင် စီးဝင်သော အကြီးဆုံးမြစ်တစ်ခုဖြစ်သည်။
၈။ ဤမြစ်သည် အာရှတိုက်တွင် အကြီးဆုံးမြစ်များအနက်မှ တစ်ခုအဖြစ် အသိအကျော်ဆောင်ထားသည်။
၉။ ဧရာဝတီမြစ်သည် မြန်မာနိုင်ငံတော်၏ အရှေ့တောင်ဘက်တွင် စီးဝင်သော အကြီးဆုံးမြစ်တစ်ခုဖြစ်သည်။
၁၀။ ဤမြစ်သည် အာရှတိုက်တွင် အကြီးဆုံးမြစ်များအနက်မှ တစ်ခုအဖြစ် အသိအကျော်ဆောင်ထားသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

62

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

13

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The script is dense and flowing, with some larger characters that may be decorative or significant. The paper is aged and slightly discolored.

2

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The overall appearance is that of an old, handwritten document.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

(001)

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for initials or headings. The text is written in a dark ink, and the paper shows signs of wear, including two prominent circular holes, possibly from binding or damage.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

\cos

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

۱. ع. م. ق. ۱۰۰۰

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical or literary context, possibly a letter or a manuscript fragment. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

CPV

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect than the main body of text. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

00

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

8

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

[illegible]

39

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section. The text is written in dark ink on a light brown background.

ပြဝယ်လွှဲပြောင်းမှုများ ပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

این کتاب در دسترس است ...

... ..

مجلسه اول در تاریخ ۱۳۰۲ هجری قمری

... و ...

[Faint handwritten notes at the bottom of the page]

۱۴۰۰/۰۵/۰۵
 ۱۴۰۰/۰۵/۰۵

100

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or stains) visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text is written on a piece of aged, slightly discolored paper.

۵

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely written and spans most of the page.

Handwritten marginal note in the bottom left corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

cont

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in a smaller, more vertical script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some faint markings and what might be remnants of a signature or seal on the left side. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kontingent" and "Kontingent". The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and a horizontal line drawn across the middle.

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တက္ကသိုလ်

တက္ကသိုလ်

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a single line across the page, with some larger, more decorative initial letters. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.



Handwritten text in a cursive script, likely a form of Indic script, covering the upper portion of the manuscript page.

विष्णुविष्णु

Handwritten text in a cursive script, likely a form of Indic script, covering the lower portion of the manuscript page.

603

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं ॥ वीर्यवान् धर्म-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ १ ॥
 कृष्ण उवाच ॥ त्वत्पुत्रं त्वया प्रियं ॥ वीर्य-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं ॥ वीर्यवान् धर्म-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ३ ॥
 कृष्ण उवाच ॥ त्वत्पुत्रं त्वया प्रियं ॥ वीर्य-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ४ ॥
 अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं ॥ वीर्यवान् धर्म-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ५ ॥
 कृष्ण उवाच ॥ त्वत्पुत्रं त्वया प्रियं ॥ वीर्य-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ६ ॥
 अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं ॥ वीर्यवान् धर्म-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ७ ॥
 कृष्ण उवाच ॥ त्वत्पुत्रं त्वया प्रियं ॥ वीर्य-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ८ ॥
 अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं ॥ वीर्यवान् धर्म-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ ९ ॥
 कृष्ण उवाच ॥ त्वत्पुत्रं त्वया प्रियं ॥ वीर्य-
 योद्धा स्वर्गाय त्वत्प्रसादात् ॥ १० ॥

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper and is mostly illegible due to the cursive style and fading. The script appears to be a form of Arabic or Persian. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript strip. This section includes several lines of text, some of which are separated by horizontal lines, suggesting a structured or organized layout. The script is consistent with the upper portion.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

3

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

3

(c)

Go away

ကလေးတို့၏အသံအသံကိုကြားရသည်။

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some corrections or additions visible. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some corrections or additions visible. The script is dense and flowing, characteristic of historical cursive handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

54

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the center and lower right areas. The script is highly stylized and characteristic of historical manuscript writing.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink blotches or holes visible on the page, one near the center-left and another towards the right side. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.

[illegible]

②

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The overall appearance is that of a historical document or a personal letter from a past era.

6

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed, possibly indicating section breaks or specific terms. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.



[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

60)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top of the page, possibly indicating a date or a title.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top of the page, possibly indicating a date or a title.

661

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being longer than others. There are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

①

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded or obscured, text. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of the original text or damage to the parchment.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document is divided into two main sections by a vertical line, with a small circular mark visible on the left side of the right-hand page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases repeated. The script is dense and flowing, characteristic of a cursive hand. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

9

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The paper is aged and slightly discolored.



ഡബിൾ

[illegible]

51

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink blots or holes. The paper is aged and slightly discolored.

9

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. The lines are roughly horizontal but follow the natural curve of the page. The ink is dark, and the overall appearance is that of an old, possibly religious or historical, document. The text is written in a single column, filling most of the page area.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

[illegible]

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CV

[illegible]

Handwritten text in Urdu script, likely a continuation of a letter or document. The text is dense and covers most of the page.

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the use of certain symbols. The text is written in a single column, with some lines starting with a large, decorative initial letter. The overall appearance is that of a well-preserved but aged piece of paper with a clear, legible script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript excerpt.

66

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

9.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible in the center of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

9

Handwritten text in a cursive script, likely a form of Indic script, covering the upper portion of the manuscript strip.

Handwritten text in a cursive script, likely a form of Indic script, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, likely a form of Indic script, covering the lower portion of the manuscript strip.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.

[illegible]

၁၈၈၂ ခု၊ ဇူလိုင်လ ၁၈ ရက်
 မိုးလေဝသဌာန

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including two dark circular holes near the center.



Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in multiple columns, flowing from right to left. The ink is dark brown, and the paper shows signs of wear, including creases and discoloration.

The visible text includes:

- တရားစီရင်ခံရသူများကို
- လူသတ်မှု၊ မိန်းမချစ်မှု၊
- အခြားပစ္စည်းများကို
- ပြန်လှူဒါနရန်

The document appears to be a record or a set of instructions related to legal proceedings or social customs in a traditional Burmese context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text at the top right of the page, possibly a header or a specific section title.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text at the bottom center of the page, possibly a signature or a date.

(5)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole. The paper is aged and slightly discolored.

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရန်
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာပြုလုပ်ရန်
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 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အနာမိဒ္ဓိကို ဝိပဿနာပြုလုပ်ရန်

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a dark border. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The paper shows signs of age, including some staining and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

9

၁။ နတ်တို့သည် နတ်ဘုံ၌ အနုပညာများကို လေ့လာကြသည်။
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 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ အနုပညာများကို လေ့လာကြသည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style. The paper is aged and shows some staining and wear along the edges.

2

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

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မိမိတို့သောကဝိသုဒ္ဓိသုတ်
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Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

33

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). The handwriting is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

9

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten Burmese script.]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some large, bold characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

(55)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters.

555

"Hence, it follows that the system of laws governing the motion of the particles is such as to make the probability of their being found in any particular position proportional to the number of ways in which they can be arranged so as to satisfy the conditions of equilibrium."

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10 lines, with some lines being more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, with some variations in line length and spacing.

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

9

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately six lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge. A small, dark, irregular mark is visible near the top right corner.

3

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the page.

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သီလပုဏ္ဏ
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ပတ္တကတိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks on the page, possibly from binding holes or ink stains. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

(b)

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several small, dark circular marks or holes visible along the strip, possibly from binding or damage. The paper is aged and discolored, with a yellowish-brown hue.

(66)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly in the middle and lower right sections. The script is dense and flowing, typical of historical manuscript writing.

9

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a single column, with some lines starting with a large, decorative initial letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters and punctuation.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a page number in parentheses at the top left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several large, ornate initial letters (possibly 'Q' or 'K') that stand out from the rest of the text. The overall appearance is that of a historical manuscript or a personal letter.

3)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and discolored, with some visible wear and tear along the edges.

3

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a narrative or a list of items, with some lines starting with characters that could be interpreted as '၀' (zero) or 'ဝ' (wo).

၀တမတ္တရသမ္ဘဝသေဝိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ

Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, some of which are more legible than others. The script is consistent with the first section, suggesting it is part of the same document.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

ထိုဝါသနာပါကတော့

မိမိပညာသောလောပဒါ

[illegible]

သောမဂ္ဂိဋ္ဌိတော။ ဝါသသဟဿမတ္ထေဟိဂန္ထပရိမဂ္ဂိဇာဏာတော။ ။ အတ္ထေ
သိတောဒုဇ္ဈန္တေ။ သောဟပရတ္တမတဟုဒ္ဓာ။ သန္တမ္ပဋ္ဌိဝိကာလေ။ သာသန္တောတ
ကာဂ္ဂိဒ္ဓာ။ ။ တောဇုတောထိတေဂုဗ္ဗေ။ ဝါသဒသဟိဇာတော။ နာဒါဒမကဏာဂိဇ္ဈေ။
ဘာဝနာဘိရတာလလေ။ ။ သိတဇုတောသမ္ပန္တေ။ ဝသဇေတဝရိဇ္ဈမိ။ အတ္ထပရ
ဒုပဗ္ဗန္တိ။ နကောသိသပ္ပိမ္ဘိဋ္ဌယံ။ ။ ဟံသိဇ္ဈမိဇာပုဉ္ဇံ။ သံဗုဿပသုတံဗဟံ။
ဝလောမုဗ္ဗသကဗ္ဗေ။ ဗုဝိဿာဒတ္တသန္တဝေ။ ။ တာဝတိသဝမောဇေတ္ထေ။ လိလံ
တဂုဂုဏာတော။ အလက္ခိပညကလေသု။ ပတုဇ္ဈပထမံဟံ။ ။ အနိဗ္ဗာဒတ္တဘာ
ပဗ္ဗိ။ ဝေတ္ထေယျမုဗ္ဗိပုဂံတံ။ လောကဋ္ဌိပုဂ္ဂလံနာထံ။ သဗ္ဗသတ္တဟိတောရတော။ ။
ဒိဗ္ဗာဒုတဿမိဂုဿ။ သုတ္တာသန္တမ္ပန္တေသဒိ။ အဓိကံတုဗလံဇ္ဈိ။ သောသောယျ

62

မူလမြို့ရွာခြောက်ယျှုဒ်တော်ထောင်ကျောင်းဝန်
မှသာရည် ဆရာတော်ဘုရားဓမ္မစေတီ

၂။ ပြီးသောပြင်၊ နောက်ဆောင်ရွက်ရန်

[illegible]

မိုးညိုမြို့နယ်တော်ရသကန်

